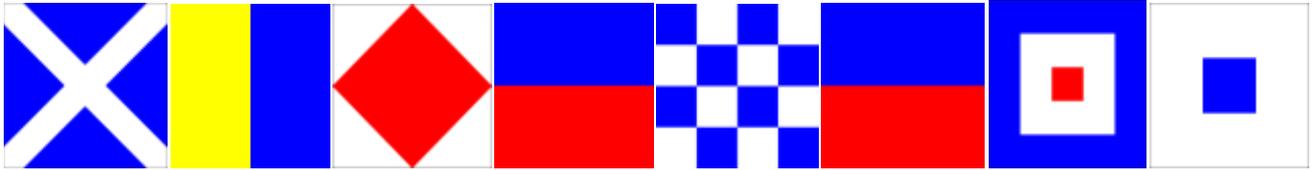


# MKF@NEWS

ELECTRONIC NEWSLETTER OF THE  
MIDLANDS KITE FLIERS OF GREAT BRITAIN



OCTOBER 2018



# INFORMATION

## CLUB FLY-INS

We hold club fly-ins each month (winter included) at various sites. These are informal events and are a great way of meeting other MKF members.

## MEMBERSHIP CARDS

Your membership cards can obtain you discounts for purchases from most kite retailers in the UK, and gain you entry to events and festivals free or at a reduced cost. Please keep them safe.

## PUBLIC LIABILITY INSURANCE

All fully paid up members are covered by Public Liability Insurance to fly kites safely for pleasure anywhere in the world. If you injure anyone whilst flying your kite the injured party may be able to claim on the club insurance for up to **£5,000,000**. The club has Member-to-Member Liability Insurance. A claim may be refused if the flier was found to be flying a kite dangerously - e.g. using unsuitable line, in unsuitable weather; flying over people, animals, buildings or vehicles. This insurance does not cover you for damage to, or loss or theft of members' kite/s.

## BUGGIES, BOARDS & KITESURFING

Unfortunately we are not able to cover these activities within the clubs insurance policy.

## 'MKF@NEWS' DEADLINES FOR 2019+

MKFNEWS B. SOUTEN - EDITOR	'COPY' DEADLINE	PUBLISHING DATE
26	25 <sup>th</sup> December 2018	Mid January 2019
27	25 <sup>th</sup> March 2019	Mid April 2019
28	24 <sup>th</sup> June 2019	Mid July 2019
29	24 <sup>th</sup> September 2019	Mid October 2019

The MKFNEWS is pleased to print articles and photographs submitted by any interested party. All submissions are reproduced at the Editors discretion, however the Club cannot be held responsible for any views or comments contained in any such articles.

# YOUR CLUB OFFICERS

## CHAIRMAN - NEWSLETTER EDITOR

### Bill Souten

52 Shepherds Court  
Droitwich Spa  
Worcestershire, WR9 9DF  
☎ 07840800830  
chairman@mkf.org.uk  
editor@mkf.org.uk



*I am sorry but I don't do 'Facebook',  
If you want me either email or phone ..... I'll always get back to you.*

## SECRETARY

### Phil Howden

90 Beech Drive,  
Kidsgrove,  
Stoke-on-Trent,  
Staffordshire, ST7 1BD  
☎ 07964083474  
secretary@mkf.org.uk

PHOTOGRAPH  
TO FOLLOW

## TREASURER

### Julia Souten

52 Shepherds Court  
Droitwich Spa,  
Worcestershire, WR9 9DF.  
☎ 07840800830  
treasurer@mkf.org.uk

PHOTOGRAPH  
TO FOLLOW

## MEMBERSHIP SECRETARY

### Linda Richardson

19 Wigsley Close  
Doddington Park  
Lincoln  
Lincolnshire, LN6 3LD  
☎  
membership@mkf.org.uk

PHOTOGRAPH  
TO FOLLOW

## WEBSITE MANAGER

### Sam Hale

12 Briery Street,  
Lancaster,  
Lancashire,  
LA1 5RD.  
☎ 07895 009128  
websitemanager@mkf.org.uk

PHOTOGRAPH  
TO FOLLOW

## EVENTS CO-ORDINATOR - MKF NORTH

If you could help fill this post please contact the Chairman

## EVENTS CO-ORDINATOR - MKF SOUTH

If you could help fill this post please contact the Chairman





## LED-Enhanced Kites Paint The Sky With Dazzling Light Art

Artist Francois Beaurain's flowing, kite-powered light art is cool—his GIfed process documentation, however, takes it to the next level.

French photographer, sculptor, and illustrator Francois Beaurain says he "likes to explore new horizons," a mandate he takes quite literally with his latest photo and cinemagraph series, a group of kite-powered LED *Sky Paintings*. During daylight hours unfit for traditional light art, he "paints" by overlapping timelapse footage of his kites in the same way we've seen roombas create a "Roombacalypse" and birds block out the sky.

To create his light-painted landscapes, Beaurain attaches small LEDs to his kites, flies them in swoops and loops any kite enthusiast would envy, and captures their pathways with a long-exposure camera. Framed above the achingly beautiful summer beaches of Soulac-sur-Mer in the southwest of France, the *Sky Paintings* combine stunning natural beauty with

the abstract aesthetics of light art. By night, the glowing, flowing paths of the LEDs compliment the twinkling stars and the shadowy dunes by the beach. By day, the kites add dynamic movement to the otherwise serene blue skies and wide oceanside sands.

Beaurain's two techniques capture the dynamic pathways a kite cuts through seaside gusts, but illustrate them with opposite forms, colors, and file formats. Scroll through Beaurain's kite-painting images and GIFs below to see the amazing diversity the artist captures with just a camera, a kite, and a couple of LEDs.

# 21 Wonderful Words for Wind

BY ARIKA OKRENT

APRIL 24, 2014



Air molecules are always moving around us. When we can feel this movement, we call it wind. If we want to get a little more specific about the strength of the wind, we can talk about gentle breezes and zephyrs, or forceful gusts and gales—but geographers and climatologists have an additional goody bag full of wonderful wind words that get even more specific about what's going on with those air molecules and where they're coming from. Here are 21 names for the wind.

## 1. Bise

A cold, dry wind from the north or northeast funneled over the Alps into southern France and Switzerland by pressure differences.

## 2. Mistral

A cold wind that blows over the northwest Mediterranean coast when pressure differences funnel it through the Rhone valley.

## 3. Bora

A cold, very strong, dry wind on the coast of the Adriatic Sea and northern Italy occurring when pressure is high over the Balkans and low over the Mediterranean.

## 4. Brickfielder

A summer wind in southeastern Australia that brings hot air from the outback to the cooler regions. Named either for the red dust it used

to spread over Sydney from local brickworks, or the fact that it turned the soil as hard as bricks.

## 5. Southerly Buster

A cold wind from the south that follows the Brickfielder.

## 6. Buran

A strong north-easterly wind in Siberia and Central Asia that is hot in the summer and freezing in the winter. It's called the purga in the Arctic tundra and the burga in Alaska.

## 7. Sirocco

A hot, dry, dusty wind that moves air from the Sahara into northern Africa and Italy. Over the Mediterranean it picks up moisture and becomes humid. Caused by a band of low pressure moving east across the southern Mediterranean.

## 8. Khamseen

The Sirocco in Egypt. It's the word for 50. The wind is said to blow for 50 days.

## 9. Gibli

The Sirocco in Libya.

## 10. Xlokk

The Sirocco in Malta. Pronounced "shlok."

## 11. Föhn wind

A föhn wind draws air up one side of a mountain, where it cools and sheds its moisture as precipitation, and then warms as it compresses coming down the other side of the mountain.

## 12. Chinook

A Föhn wind that carries warmed air down the Rocky Mountains and quickly raises the temperature in the valley below. Cattle grazing depends on it because it melts the snow.

## 13. Moazagoatl

A Föhn wind that moves over the Sudeten Mountains into Germany and Poland. Apparently from a dialectal version of Matz, the surname of a shepherd who first identified its telltale cloud formation in the mountains.

## 14. Zonda

A Föhn wind that blows eastward over the Andes in Argentina.

### 15. Samoon

A hot, whirling wind in the Sahara and Arabian Desert that plays a role in reshaping dunes; it can move vast quantities of sand. From the Arabic for "poison."

### 16. Etesians

The annual strong summer winds in the Aegean Sea resulting from a low pressure trough in Asia that is part of Monsoon storm systems. Also called "meltemi" in Greek and Turkish.

### 17. Shamal

The summer low pressure areas in Asia also cause this northwesterly wind in Iraq that whips up sand and dust.

### 18. Trade winds

These winds blow from the northeast in the northern hemisphere and the southeast in the southern hemisphere toward low pressure regions along the equator. They are reliable enough to plan trade routes around.

### 19. Tehuantepecer

Strong winds in Mexico due to high pressure over North America. They are intensified as they blow through mountain gaps such as the one at the Isthmus of Tehuantepec.

### 20. Williwaw

A stormy, cold wind that blows down the mountains in Alaska.

### 21. Willy-willy

A local whirling wind in Australia that raises small columns of dirt, or dust devils, from the ground.

*Rob Temple on the small anxieties  
of daily life*

### AT A PICNIC



**1** Realising that the "perfect spot" doesn't exist after seven hours of walking, then eating in a lay-by.

**2** Trying to fit six adults, four bottles of prosecco and the supermarket's entire snack section on to a blanket the size of a flannel.

**3** Only calling it a picnic because "drinking on the floor" doesn't sound like much of an occasion.

**4** Managing to urgently carry out a backward roll away from a curious wasp without spilling a single drop of wine.

**5** Noticing a dog torpedoing towards you at 60mph and wondering which tub of hummus to sacrifice to it.

**6** Wondering if nine scotch eggs is more than the recommended daily intake.

**7** Resisting the persistent urge to interrupt the conversation and ask "Why are we doing this?"

**8** Wishing you'd remembered cutlery as you paw coleslaw into your face like some weird version of Winnie the Pooh.

**9** Sitting for hours in a position that the SAS would think twice about using for interrogation purposes.

**10** Being delighted when it rains, forcing you to relocate to a chair indoors at the nearest pub.

Rob Temple's latest book, *More Very British Problems* (Sphere, £7.99) is out now. Follow him on Twitter at @SoVeryBritish



## Passion is not enough, you need to know how to do it!

Twenty-five years of work, flying as in the sky as in water, experience, research with passion and attention to details, this is what at Advance Kites is called expertise, and this is what you'll get when buying a 2016 Advance kite.

The philosophy of Advance Kites has always been to continue the improvement of the same shape year after year by comparing the performance of the kite and adapting it to the most current ride style in use.

At the same time, every year we recall from the market worn kites for analysis of their stress points so that we can strengthen them.

We always challenge ourselves by trying to find alternative solutions to reinforcements that normally would increase the weight: by changing the panels assembly and sewing method we are able to reduce the tension in specific areas, and by moving a sewing point less than a centimeter we are able to distribute the loads.

This is what makes our kites the lightest in the world.

Yes, we did choose a nice job, and we are the best at doing it!



# ADVANCE KITES





# AEROPLAY KITE MAKING KIT

## Aeroplay Kites

Designer Lily Li created a fun packaging for Aeroplay Kites, a do-it-yourself kite making kit for children between the ages of 9 to 12. This vibrant brand uses color to convey the playfulness of the product while also grabbing the attention of kids. The kit comes in two containers: a tube of wooden dowels, and a box of kite making supplies. Each kite is built in less than 10 steps, which makes for easy construction.





Designed by Lily Li  
Country: Canada

# HAVE BALCONY NEED LONGER KITES

the problems of moving house!!!



# MIDLANDS KITE FLIERS ANNUAL GENERAL MEETING

SUNDAY 18th NOVEMBER 2018  
APEDALE COUNTRY PARK CENTRE  
Blackbank Road, Knutton, Newcastle Under Lyme, Staffordshire, ST5 6AX

## 'KITE AUCTION'

IF WE HAVE ENOUGH CONTRIBUTIONS



**CAP 393**  
Air Navigation: The Order  
and the Regulations  
-  
**TODAY'S HEIGHT  
LIMIT WILL BE  
500 feet**  
MIDLANDS KITE FLIERS

Complimentary  
**REFRESHMENTS**  
at the Chairman's pleasure.



MIDLANDS KITE FLIERS OF GREAT BRITAIN  
52 Shepherds Court, Droitwich Spa, Worcestershire, WR9 9DF.  
email: [chairman@mkf.org.uk](mailto:chairman@mkf.org.uk) - 07840800830



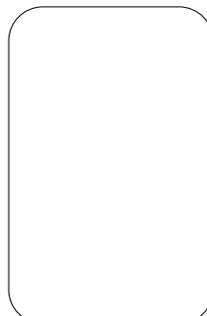
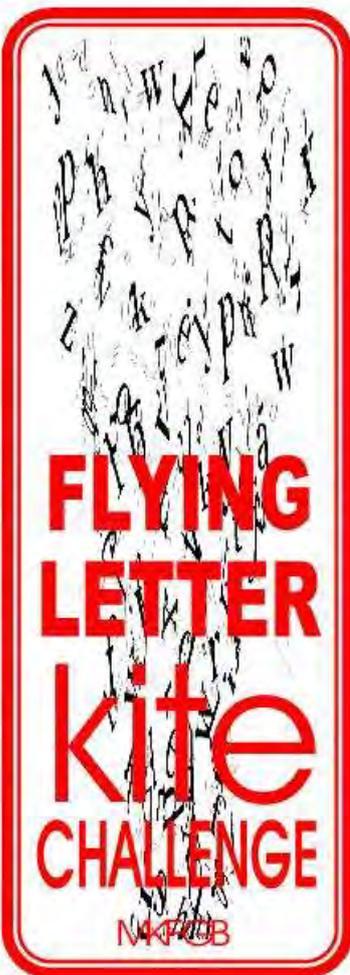
# BERRINGTON HALL KITE FESTIVAL

14th & 15th JULY 2018



## 2018 - THE YEAR OF THE DRAGON





The Leominster and Hereford Kite Festival 2018 at Berrington Hall saw the efforts of several kite fliers in the 'Flying Letter Challenge'. O.K, there were only four entrants to the competition, and one had to be discounted straight away for his blatant disregard for the rules or even the whole concept of the competition.

(My personal apologies to the other contestants, but Mr Cruicshank's won't be allowed out to play next year.... it's already been discussed with the Boss. Thanks Carol.)

The general standard was exceptionally high as was the flying..... All kites performing well on the day. There was a certain amount of 'One Up Manship' involved on the flying field resulting in fun for the contestants and the observers.....

The excessive £100.00 pound cash prize was awarded by a group of judges, with every contestant receiving a prize.....

Next years Challenge will be announced in the January Newsletter.. hopefully encouraging more kite fliers to participate.....

(Another large CASH prize in 2019...)

Full details of next years competition can be obtained from the Editor.....









This programme will be available shortly after broadcast

## Kite and Wind Turbine

Series 2 Episode 20 of 25

In today's episode, Maddie is outdoors finding out about things that use the wind. She finds out how a kite works when it flies high in the sky, shows us how to measure the wind speed, and uses a slow-motion camera to explain how a kite catches the wind to stay in the air. Next, Maddie finds out how electricity is made on a wind farm. She visits a wind turbine to see how it turns wind energy into electricity.

bbc.co.uk

Home Episodes Clips

### Episodes

All By date Available now **Next on**

Next Saturday

11:05

CBEEBIES

**Hamster Wheel and Insect Hotel**

Series 1

Next Sunday

11:05

CBEEBIES

**Fire Engine Hose and Reflective Strips**

Series 1

Next Monday

16:30

CBEEBIES

**Posting a Letter and Colouring Pencils**

Series 2

Tue 11 Sep 2018

16:30

CBEEBIES

**Bubbles and Chocolate**

Series 2

Wed 12 Sep 2018

16:30

CBEEBIES

**Lift and Spacesuit**

Series 2

Thu 13 Sep 2018

16:30

CBEEBIES

**Television and Carpet**

Series 2

Fri 14 Sep 2018

16:30

CBEEBIES

**Kite and Wind Turbine**

Series 2

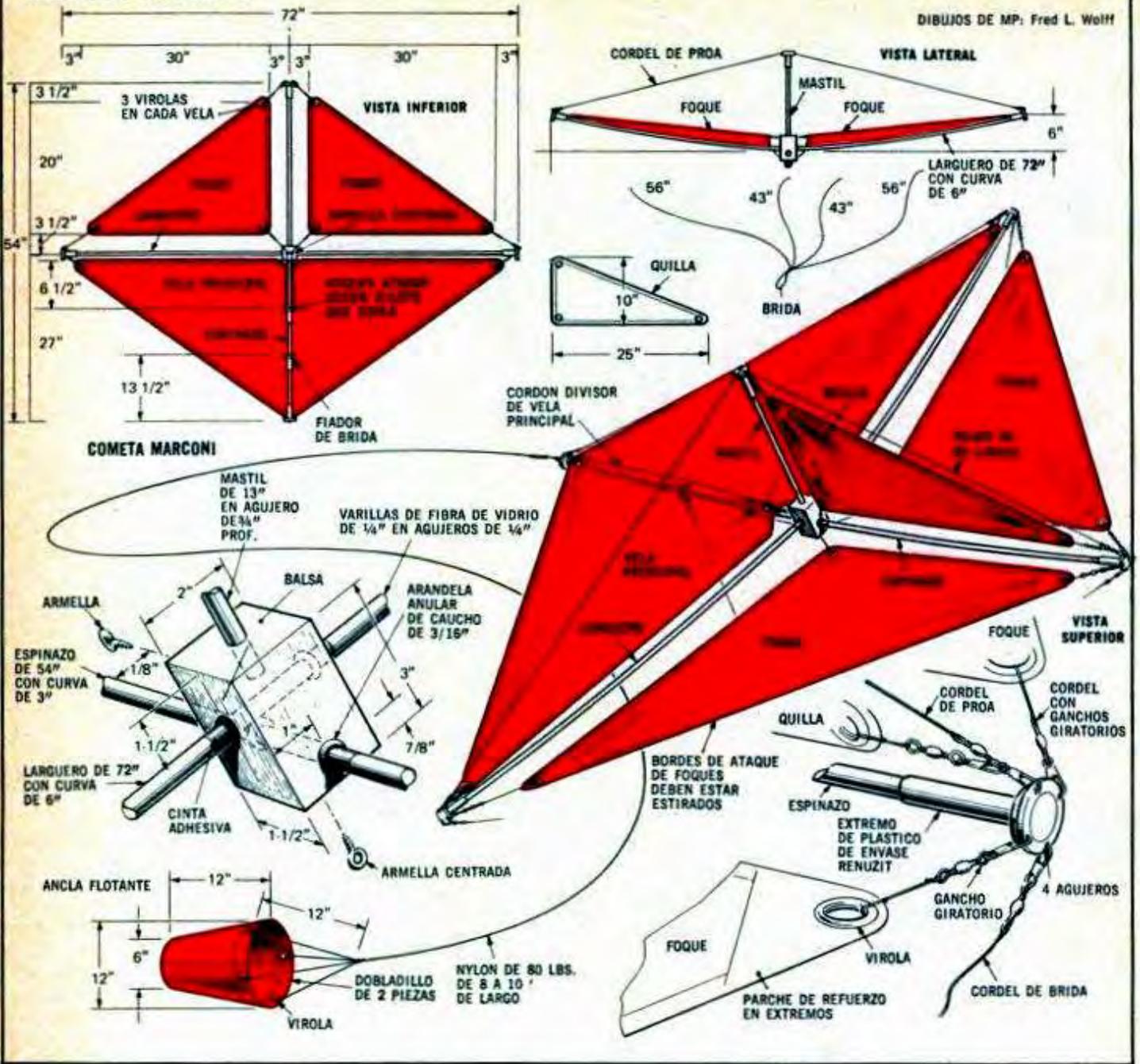
# For a happier life...



1. Your shoes are the first thing people subconsciously notice about you. Wear nice shoes.
2. If you sit for more than 11 hours a day, there's a 50% chance you'll die within the next 3 years.
3. There are at least 6 people in the world who look exactly like you. There's a 9% chance that you'll meet one of them in your lifetime.
4. Sleeping without a pillow reduces back pain and keeps your spine stronger.
5. A person's height is determined by their father, and their weight is determined by their mother.
6. If a part of your body "falls asleep", you can almost always "wake it up" by shaking your head.
7. There are three things the human brain cannot resist noticing - food, attractive people, and danger.
8. Right-handed people tend to chew food on their right side.
9. Putting dry tea bags in gym bags or smelly shoes will absorb the unpleasant odour.
10. According to Albert Einstein, if honey bees were to disappear from earth, humans would be dead within 4 years.
11. There are so many kinds of apples, that if you ate a new one every day, it would take over 20 years to try them all.
12. You can survive without eating for weeks, but you will only live 11 days without sleeping.
13. People who laugh a lot are healthier than those who don't.
14. Laziness and inactivity kills just as many people as smoking.
15. A human brain has a capacity to store 5 times as much information as Wikipedia.
16. Our brain uses the same amount of power as a 10-watt light bulb!!
17. Our body gives enough heat in 30 minutes to boil 1.5 liters of water!!
18. The Ovum egg is the largest cell and the sperm is the smallest cell !!  
(The Atom is Small Too!)
19. Stomach acid (conc. HCl) is strong enough to dissolve razor blades!!
20. Take a 10-30 minute walk every day & while you walk, SMILE. It is the ultimate antidepressant.
21. Sit in silence for at least 10 minutes each day.
22. Remember that you are too blessed to be stressed.
23. Try to make at least three people smile each day.
24. When you wake up in the morning, pray to ask God's guidance for your purpose, today.
25. Eat more foods that grow on trees and plants and eat less food that is manufactured in plants.
26. Drink green tea and plenty of water. Eat blueberries, broccoli, and almonds.
27. Don't waste your precious energy on gossip, energy vampires, issues of the past, negative thoughts or things you cannot control. Instead invest your energy in the positive present moment. (It doesn't mean Ignore Unpleasant Dangers that are coming your way.)
28. Envy is a waste of time. You already have all you need.
29. Each night before you go to bed, pray to God and be thankful for what you have accomplished, today!
30. Help the needy, Be generous! Be a 'Giver' not a 'Taker'.

# MODELO MARCONI

DIBUJOS DE MP: Fred L. Wolff



# GNE New Red Kite Livery

Posted by: SB Websites | October 15, 2012



The Red Kite service gained a livery overhaul in the Summer which saw the livery lose the old style Swirls that were favoured by Go North East a few years ago. The design now has a black swirl around the side bird logo and they all sport a new text style giving it a more pleasing look. The side logo now also fades into the red giving it a more modern look and they all now wear numerous designs showing off the Red Kite bird of prey. One design is one showing the head of a Red Kite bird and another design shows a Red Kite's flying. Other designs include different angles of Red Kite birds flying and swooping. Below are the 2 main variants now worn shown on 5238 and 5241.



Sotheby's

«N09635»\*, American Art, New York, Friday, October 06, 2017

WETTLING George, 1907-1968 (USA)  
Title : HIGH AS A KITE Date : 1952  
Between \$4.000 - \$6.000



From "Morning of the New Year in Color", Torii Kiyonaga, 1787  
Children celebrate the New year by flying kites in front of Edo book and print publisher, Nishimuraya.

Ooops – wrong sort of kite..... Ed.

Spotted by Martin Croxton  
in The Evening Standard  
February 14th

KITE-FLYING

CLIMBING TREES

# Killjoys!

Town hall plans crackdown on  
tree-climbing and 'annoying'  
childhood pastimes in its parks



## Council set to ban 'annoying' tree climbing and kite flying

February 17 2018, The Times



Flying a kite won't be allowed in Wandsworth if other park users object  
Climbing a tree, flying a kite or a family game of cricket are activities that are synonymous with a trip to the local park on long, hot summer days.

They might not be for much longer, however, with one local authority threatening to clamp down on the traditional pastimes. Wandsworth council in southwest London is overhauling park rules for the first time in nearly a century, with penalties including fines of up to £500 and being ejected by the "park police" for children who cannot provide a "reasonable excuse" for anything that could be regarded as a transgression. Outdoor pursuits that are considered "annoying" to other visitors such as clambering up a tree could also breach the regulations.



## Festival du vent DE PORTIRAGNES cinquième édition / 2018

### SAMEDI 8 SEPTEMBRE 2018

09:00 Briefing des pilotes  
10:00 Vol libre  
12:00 Démonstrations en équipes 2 et 4 lignes  
14:00 **1<sup>er</sup> manche des «Masters»**  
16:00 Démonstrations individuel, pairs et équipe  
19:00 Négotier de clôture

### DIMANCHE 9 SEPTEMBRE 2018

09:00 Vol libre  
10:00 Démonstrations en équipes  
14:00 **Finale des «Masters»**  
16:00 Podium et remise des prix  
17:00 Démonstrations des 3 premiers des «Masters»  
19:00 Négotier de clôture

### Au programme

- Pilotage acrobatique ●
- Vol en team ●
- Compétition ●
- Structures géantes ●
- Initiations Paddle ●
- Décorations de sol ●
- Ateliers de fabrication ●
- Cerfs-volants artistiques ●

### LE FESTIVAL EST GRATUIT

*Vous pourrez vous restaurer sur place, tout en assistant aux démonstrations des meilleurs pilotes européens.*

Le programme détaillé est disponible en mairie de Portiragnes.



**Essai de pratiquer ?**  
La Fédération Française de Vol Libre sera présente pour vous informer.



**Kite Master Show**  
Flashez moi et Votez  
pour votre Kiter préféré !



L'équipe des Prestataires Européens s'affrontent à Portiragnes !

**Pour tous renseignements : Office du Tourisme de Portiragnes-Plage**  
Place du Bicentenaire - 34420 PORTIRAGNES PLAGE - Tel: 04 67 00 92 03  
ou 09 75 80 72 12 - contact@tourisme-portiragnes.fr - www.tourisme-portiragnes.fr





# Gigantic kites at the Festival du Vent in Portiragnes



Every year in September, the most beautiful and gigantic kites hover over the beach of Portiragnes. During the Festival du Vent the colourful shapes already wave at you from far. You can even see the pros in action, battling for the European Cup Kite Freestyle. A fun day out for the whole family!

Up in the air

We arrived just before noon at "plage de la Rivierette" (plage Ouest) of Portiragnes to have a look at the Festival du Vent. A festival completely dedicated to kites! Our kids had brought their own "cerfs-volants", and immediately put theirs up in the air as well. Inspired by all the amazing kites around.



Most beautiful creations

After our picnic, the wind became stronger and more and more kites went up in the sky. The most beautiful creations flew around:

monsters, fish, a whale, bears and a giant crab walked over the beach. I especially like the octopuses, with their long tentacles floating in the air. Very impressive to see! The kids only had an eye for their own kite though...



Crazy stuff

The European Championship Freestyle was also held during the Festival du Vent. Great to see what crazy stuff some people can do with their kite. Our oldest son brought his mini freestyle kite to practice, but he still has a long way to go. If you are around, it is a super day out with plenty to see and do. Highly recommended for next year!





### **The Kites**      **Romain Gary**

Translated by Miranda Richmond Mouillot  
Published in France in 1980, *The Kites* is a beautifully written novel about the triumph of joy over darkness.

Set in Normandy before and during WW II, *The Kites* is narrated by a young orphan Ludo Fleury, who is madly in love with Lila de Bronicki, a charming and self-absorbed Polish aristocrat. Despite the looming war, Ludo remains obstinately in love with Lila, and becomes involved in the Resistance. Ludo's uncle and guardian, the colourful Ambroise Fleury, a passionate amateur kite-maker, is deported to Auschwitz, while Ambroise's best friend, Marcellin Duprat, one of France's greatest chefs, battles the Occupation with an unrelenting love of haute cuisine, and Julie Espinoza, a Parisian madame refashions herself as a collaborationist countess, running a Resistance network under the noses of the Nazis.

Written by one of the greatest and best-loved French authors, *The Kites* is both a ripping good story and a sobering reflection on the tragic human tendency to search for an enemy. It's funny and heartbreaking, dark and optimistic, tender and unsparring.



### **ABOUT THE AUTHOR**

Born in 1914 in what is now Lithuania, Romain Gary wrote nearly thirty novels and numerous short stories and screenplays. He was twice awarded France's most prestigious literary award, the Prix Goncourt, once under his own name, and once under the pseudonym Emile Ajar.

**Extent:** 384pp **Format:** Paperback

**Text publication date:** 30 October 2017

**ISBN:** 9781925498813

### **PRAISE FOR ROMAIN GARY AND THE KITES**

'Gary is a good model for our own century of transnational lives.'

David Bellos, author of *Romain Gary: A Tall Story*

'A rich and layered love story that begins in innocence and moves through hardship toward a broad humanity.'

Kirkus Reviews

'The *Kites* is indeed a treasure, capable of accessing an enormous node of insight and almost-overwhelming beauty spliced with bittersweet candour.'

Bomb Magazine

'A poignant story dotted with moments of hilarity and absurdity made even more interesting by Ludo's unusual outlook on life.'

West Australian

'[Gary] recalls France in this moving and intermittently charming novel about idealism, creativity and love under the crushing pressure of war.'

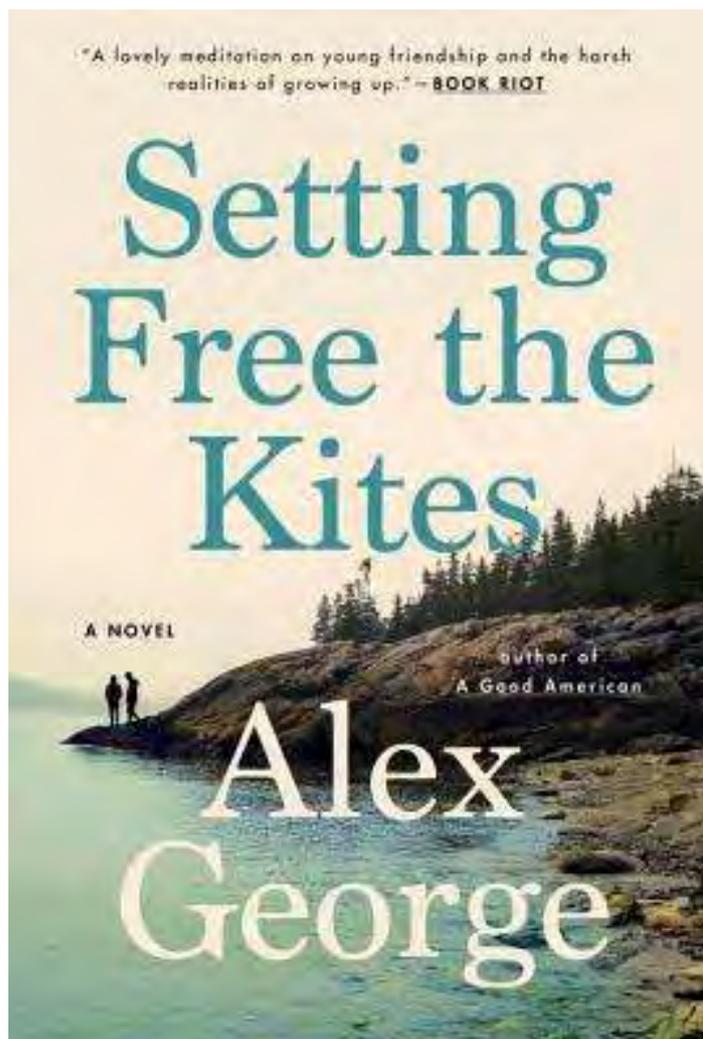
Sydney Morning Herald

'When a French Resistance hero and awarded author focuses on World War II, his novel is bound to carry the ring of authenticity. In Gary's case, there is also whimsy and humour... Gary relays everyday humanity and depravity in shades that are rarely black and white but either grey or wildly colourful.'

North & South

'It is a rash, playful book, yet dark too... in Gary's hands, fiction itself is a form of resistance.'

Guardian



Setting Free the Kites (Paperback)

'This heartfelt and compelling novel from A Good American author Alex George is a story of friendship, loss, and how we deal with grief, a story about how a single friendship can change us forever. Yet again, George has developed beautiful, layered characters and you will quickly fall in love with Nathan, Robert, and Liam in blustery seaside Maine in the 1970s. You will hear the excitement each hot, blistering summer of children and families visiting the amusement park owned by Robert's

family. You will laugh, you will cry, and you will grieve, but you will not be disappointed.'

— Amanda Zirn (W), Bethany Beach Books, Bethany Beach, DE

For Robert Carter, life in his coastal Maine hometown is comfortably predictable. But in 1976, on his first day of eighth grade, he meets Nathan Tilly, who changes everything. Nathan is confident, fearless, impetuous—and fascinated by kites and flying. Robert and Nathan's budding friendship is forged in the crucible of two family tragedies, and as the boys struggle to come to terms with loss, they take summer jobs at the local rundown amusement park. It's there that Nathan's boundless capacity for optimism threatens to overwhelm them both, and where they learn some harsh truths about family, desire, and revenge.

Unforgettable and heart-breaking, *Setting Free the Kites* is a poignant and moving exploration of the pain, joy, and glories of young friendship.

'A warm, relatable—at times heartbreakingly so—story of two boys becoming men in 1970s Maine... George authentically relays the dynamic, difficult nature of families.'

—*Columbia Daily Tribune*

'George's effortless and beautiful prose flows off of the page to construct a timeless narrative of love, loss, kinship and how the connections we make will almost always find a way to affect us for the rest of our lives.'

—*Oxford Citizen*

'George combines wit, sorrow and nostalgia into a story readers young and old will not forget... heartbreaking and real.'

—*Vox Magazine*

'*Setting Free the Kites* is a serious but breezy work, a sad but delightful story, and just right for thumbing through at the beach this summer.'

—*Down East Magazine*

'A mesmerizing and eloquent read... This is a book that takes hold of your life, so much that you forget the individuals are fictional and assume them as characters in your everyday life... Highly, highly recommended.'

—*Jenn's Bookshelves*

"Heart-rending... A beautifully told, nostalgic tale about friendship, George brings to life true, strongly independent characters... An effecting, emotional read. So many excellently crafted details are packed into its pages, poignantly capturing the rapid change of emotions during adolescence"

—*Portland Press Herald*

"A dandy book."

—*St. Louis Post-Dispatch*

"A moving novel of friendship, family, loss and reconciliation... an emotionally resonant novel"

—*Shelf Awareness*

"This generous, poignant novel addresses family, friendship, and dealing with catastrophic loss... a beautifully wrought work for fans of literary fiction and coming-of-age novels."

—*Library Journal*

"[A] touching story . . . George is masterly in his rendition of Maine landscapes and the emotional swings of adolescence."

— *Publishers Weekly*

"A lovely meditation on young friendship and the harsh realities of growing up."

—*Book Riot*

ISBN: 9780399576485

ISBN-10: 0399576487

Publisher: G.P. Putnam's Sons

Publication Date: January 9th, 2018

## KITE FLYING AROUND THE WORLD: FESTIVALS, BOOKS, CRAFTS & MORE



Let's talk about about kite-flying around the world! First, a look at the history of kites, then 10 of the biggest kite festivals around the world, plus books and crafts for kids! Get outside and fly a kite today!!!

Although the history of kites has been debated, there is evidence of kite flying in China from more than 2000 years ago! There is one Chinese legend that suggests that a peasant's straw hat flew off his head, but followed him in the air attached to a thread from his clothing—perhaps the first inspiration for kites?

It is also said that General Han Hsin flew a kite for the walls of a city he was attacking, to measure the tunnel his troops needed to build. Kite flying spread by traders from China to Korea and then to India. Monks used bamboo and silk kites for religious and ceremonial purposes, sending messages and prayers to the spirit world.

By 1295, Marco Polo documented their construction and how to fly kites, and interest spread for hundreds of years. During the 18th century, kites started to be used in the field of science. For example, in 1748 a Scottish meteorologist measured air temperature at 3000 feet from a kite, and in 1752 Ben Franklin conducted his experiment to prove lightning was indeed electricity.

Nowadays, kite flying festivals are held around the world. In Asia, there are often "kite fights," where participants attempt to cut their competitor's kites down. For example, in Afghanistan and Pakistan. In Indonesia, India, Vietnam, and China kite flying is both sport and

recreation. In other countries, kite flying is children's play like during the New Year holidays and the Boys' Festival in May in Japan, or in Brazil or Colombia for fun. In Chile, kites are popular for Independence Day, and in Guyana at Easter time.

#### 10 BIG KITE FESTIVALS AROUND THE WORLD:

##### 1. FESTIVAL OF THE WINDS: AUSTRALIA'S LARGEST KITE-FLYING FESTIVAL

The Festival of the Winds is held annually in September in Sydney, at Bondi Beach. Everyone is invited to bring their kites to fly and mingle with the experts at this family-friendly celebration.



Kites in Sydney, Australia. Photo by: Brian Giesen, CC use

##### 2. HAMAMATSU GIANT KITE FESTIVAL, JAPAN

The unique, giant kites of Japan are rectangular, and sometimes as large as 3.5 meters by 3.5 meters! The Hamamatsu Giant Kite Festival started in the 16th Century when large kites were flown in celebration of the birth of a baby son to the Lord of Hamamatsu Castle. Spectators watch as the kite fliers use friction to cut the twine of their opponents.



Kite Flying in Japan. Photo by: Shizuoka Prefectural Tourism Association, CC use

##### 3. PORTSMOUTH (UK) INTERNATIONAL KITE FESTIVAL

The festival has thousands of stunning and colorful kites including, including demonstrations of the art of kite flying and kite making reflecting the tradition of kites around the world, with many kites in the sky and on the ground for visitors to enjoy and admire. These include beautiful single line kites – intricately appliquéd or painted with magnificent designs, amazing cellular kites – flying miracles of structural engineering, awe inspiring 3D soft kites in a magical range of shapes and sizes and skillfully flown kites performing excellent tricks and routines to music.

##### 4. THE KITES OF SUMPANGO, GUATEMALA

These huge (15-20 meters wide!) circular kites have been flown as part of the Barrilete Festival on All Saints Day, in both Santiago Sacatepequez and Sumpango, Guatemala. The Mayans fly the kites to ward off bad spirits after Día de los Muertos, the day in which the deceased visit the human world.



The circular kites in Guatemala. Photo by: Joelsyok, CC use

##### 5. THE INTERNATIONAL KITE FESTIVAL, INDIA

According to the Indian calendar, the festival of Uttarayan marks the day when winter begins to turn into summer. This holiday announces to farmers that the sun is back and that harvest season is approaching. Many cities in Gujarat organize kite competition between their citizens where the people all compete with each other.

##### 6. BALI KITE FESTIVAL, INDONESIA

Hundreds of teams from Indonesia and around the world compete in this huge kite festival. Traditional Balinese kites are gigantic, measuring up to 4 by 10 meters, with others trailing 100 meter long tail! Some kites even have a vibrating bow that called

a 'guwang,' whose humming can be heard from the ground.



Long Indonesian kites. Photo by: Chie, CC use 7. CAPE TOWN INTERNATIONAL KITE FESTIVAL, SOUTH AFRICA

With 20,000 visitors and hundreds of kites of all shapes and sizes, the Cape Town International Kite Festival is the largest kite festival in Africa!

#### 8. THE ZILKER KITE FESTIVAL, US

Founded in 1929, it was designed to ignite creativity in children. The ABC Kite Fest (aka the Zilker Kite Festival, after the park in which it's held) is a beloved, family-friendly tradition: activities for all ages, traditional kite flying contest and showcase, a fun run and MossFest, and a children's music concert.



9. CERVIA (ITALY) INTERNATIONAL KITE FESTIVAL  
What makes the Cervia Festival unique is the showing of extremely artistic kites from around the world: figures, animals, characters, and fantasy flying over the beach.

#### 10. WEIFANG (CHINA) INTERNATIONAL KITE FESTIVAL

Weifang, Shandong, China is known as the kite capital of the world, and people consider it to be the birthplace of kites! While in Weifang, you can visit the largest kite museum in the

world, and a kite factory. Enjoy the traditional kite designs like the centipede and dragon, that are made using ancient methods of kite-making.



#### BOOKS ABOUT KITE FLYING

I've put these in order of readers' ages, starting with picture books and moving to chapter books. The settings are in parentheses after the title and author.

#### PICTURE BOOKS ABOUT KITE FLYING

Damien and the Dragon Kite, by Raymond Macalino (kite festival)

In the Wind, by Elizabeth Spurr (AA/US)

Kite Flying, by Grace Lin (Chinese-American family)

Dragon Kite of the Autumn Moon, by Valerie Reddix (Taiwan)

Nu Dang and his kite, by Jacqueline Ayer (Thailand)

Kabir and the Kite by Kali Kalam (India)

The Kite, by Luis Garay (Nicaragua)

Kiko the Short-Tailed Kite, by Meredith W. Newton-Halstead (Japan)

King for a Day, by Rukhsana Khan (Pakistan):

main character is in wheelchair

The Kite Festival, by Leyla Torres (Colombia)

Henry and the Kite Dragon, by Bruce Edward Hall (US/Chinatown)

Francisco's Kite/ Las Cometas de Francisco, by Alicia Klepis (US/El Salvador- bilingual)

The Emperor and the Kite, by Jane Yolen (China)

The Kite that Bridged Two Nations: Homan Walsh and the First Niagara Suspension Bridge, by Alexis O'Neill. (US/ Canada)

Dragonfly Kites, by Tomson Highway (Canada/Cree- bilingual)

Red Kite, Blue Kite, by Ji-li Jiang. (China)

Kites, by DEMI (China)

The Kite Fighters, by Linda Sue Park (Korea) \*\*

this is the only multicultural chapter book I could find for kids about kites!



**KITE MAKING AND KITE FLYING FOR KIDS!**

Toddler Friendly Homemade Kites

Simple but perfect diamond homemade kite

Plastic Bag Kite

6 Foot Rokkaku Kite Plans: The Rokkaku is probably one of the most versatile kites any kiter could have in their kite bag. Rokkaku are probably most commonly used for kite battles  
Beautiful kites for kids (featured in above picture!)

***I hope you love this post about kite flying around the world! I think kites are one of the topics that can introduce kids to the idea that we are all connected. Cultures around the globe enjoy this outdoor sport, even if we each make our kites a little differently.***

# Soaring Production: Kabul Kite Makers Prepare for Flying Season

## Banned during the Taliban's repressive 1996-2001 regime, kite flying soared in popularity after the US-led invasion, which enabled kite makers, such as Muhammadi, to reopen their businesses.

Updated: August 2, 2018



Afghan kite vendor Halim Muhammadi cuts tissue paper as he makes kites in his home in Kabul.

Surrounded by bright-coloured tissue paper and bamboo sticks, Afghan kite maker Halim Muhammadi and his children sit in their modest living room in Kabul assembling kites in preparation for the city's flying season. After selling hundreds of thousands of kites during the cooler months, particularly in spring when flying conditions are ideal, kite makers spend the rest of the year replenishing their stocks.

A single kite takes only minutes to make. Muhammadi, 50, expertly cuts a piece of delicate tissue paper into a diamond shape and glues it to a thin bamboo frame -- skills he has honed since he was a child. He then passes the fragile object to his children -- daughters Madina, 18, and Nigina, 15, and his 14-year-old son Shohaib -- who adorn it with simple decorations and leave it to dry in their home.

While the main kite flying season starts in the winter and finishes at the end of spring, a breeze at any time of the year is enough to draw people of all ages to rooftops, dusty hills or cemeteries to enjoy one of the country's traditional leisure activities. Retailing for as little

as a few cents each, kites are a cheap past-time in the impoverished country.

Banned during the Taliban's repressive 1996-2001 regime, kite flying soared in popularity after the US-led invasion, which enabled kite makers, such as Muhammadi, to reopen their businesses.

Afghanistan's kite-flying culture was made famous by best-selling Afghan author Khaled Hosseini, whose 2003 novel "The Kite Runner" became a runaway global bestseller and turned into a film. Fierce battles waged by kite flyers, who use string coated with crushed glass to cut down other kites, ensures many repeat sales for kite retailers.

"My entire family, including my sons, daughters and wife, make kites (at home)," Masood, 40, a second generation kite seller, told AFP recently at his shop in the bustling Shor Bazaar in an old neighbourhood of Kabul. "During the winter we sell between 100,000 and 300,000 kites. I make about 300,000 afghanis (about \$4,200) in three months," he added.

Inside the cramped kite stores in Shor Bazaar, huge piles of kites are testament to Afghans' love of the sport.

"People are crazy about kite flying here," said Pahlwan Karim, 65, whose family has been making kites for nearly a century. His kites are branded with a picture of a scorpion -- after his kite-making brother's nickname. "This market sells hundreds of thousands of kites every day in winter," he added.



## Kites are high fliers

The sky's the limit for Peter Waldron and his nephew, Jonathan Darby, who are flying their kites to success.

Peter started his own business at the Lax Lane Craft Centre, Bewdley, ten years ago designing and manufacturing kites.

Jonathan joined him later and now the pair are exporting 80 per cent of their kites.

"Half of our exports go to the USA," said Peter, who specialises in his own Prof Waldon's cellular kites.

## Oddie the birdman flies a kite



Bill Oddie and Carol Vorderman: popular science.

HAVE you noticed how Bill Oddie has finally shaken the "ex-Goodie" tag?

These days he's a more-or-less serious star in his own right, having successfully cast off the mantle of clown on a three-seater bike.

### Scientist

The bird-watcher and sometime scientist pops up in Thursday's edition of *Take Nobody's Word For It* (BBC 2), the science programme aimed at family audiences.

Oddie joins the team to go kite flying with a special camera attached to the kite.

## Enthusiasts put on spectacular aerial display



## Kite flyers reach for the skies

KITE flyers got special permission from the Civil Aviation Authority to fly their intricate designs up to 5000 above Glaston.

The kite shows Trunkular's talent were shared with those who came from the Midlands and the South West came for a flying lesson.

Pauline Apling says: "This kite, and the others, are made to be flown above the playing fields at a professional display."

And when you've finished flying, you can see the kite in the sky. It's a great sight, and you can see the kite in the sky. It's a great sight, and you can see the kite in the sky.

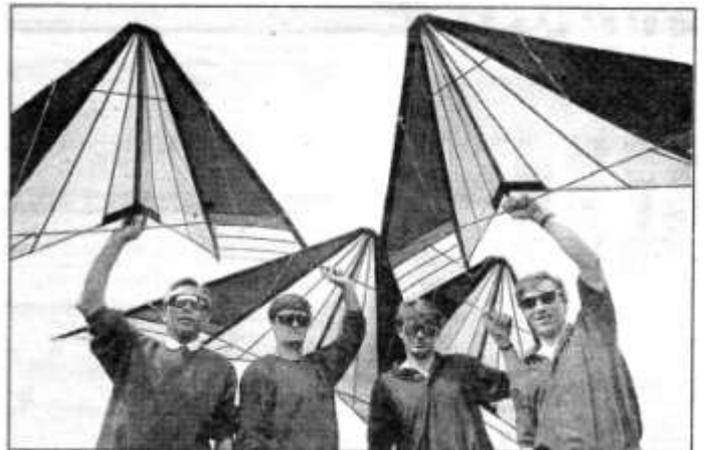
One of our members for last year, and it shows you how to do it. It's a great sight, and you can see the kite in the sky. It's a great sight, and you can see the kite in the sky.

Always that's the way to do it - Always flying, and seeing things of light to watch for kite into the wind.

But 10-year-old David Hanks, right, gets it all up as he tries to launch his.



Lillian Taplin and Tony Dicker get to grips with a double-decker kite.



Ready for lift-off... the trophy-winning team

EXPRESS & STAR, FRIDAY, MAY 10, 1991

## Soar-away success

A Black Country kite team soared into second place in its first international competition.

The four members of The Flight FX flew home from Le Touquet, France, with their trophy on April 29. But despite their talent, they looked pretty shabby compared to their European rivals.

Member Mr Ian Meredith, of Edward street, Smethwick, said: "We desperately need some sponsorship because we lacked

such a state. "We went to the event with our kite and we were competing with highly professional teams who had around six different kites."

"And all the French, German, Dutch and Italian team members had flashy truck kites."

Members of Black Country team were: Mr Meredith, Mr John Eaton, of Huddersfield, and Andy Hall, of Yardley, Birmingham.



## What a skylark for centenary

Birmingham's high-flying Lord Mayor, Councillor Fred Chapman, is joined by his wife, Mary, the Lady Mayress, and Mr Bill Souton, for the launch of the Festival of Kites.

The festival, of which Mr Souton was co-ordinator, was held at Cuffley Park, Longbridge, over the weekend as part of the city's centenary celebrations.

The aerial spectacular attracted visitors from all over the region to take part in the sky-flying.

The event also included stunt kite competitions, a Japanese "fighting kite" contest and displays by the Midlands Kite Flyers group.

[54] **MULTI-KEELED KITE**  
 [76] Inventor: **Edwin L. Grael**, 774 Elmwood Terrace, Rochester, N.Y. 14620  
 [22] Filed: **Oct. 12, 1971**  
 [21] Appl. No.: **188,105**

1,223,163 4/1917 Graham ..... 244/153 R  
 2,903,207 9/1959 Wilson ..... 244/153 R

*Primary Examiner*—Milton Buchler  
*Assistant Examiner*—Paul E. Sauberer  
*Attorney*—Samuel Scrivener, Jr., N. Douglas Parker, Jr., John H. O. Clarke et al.

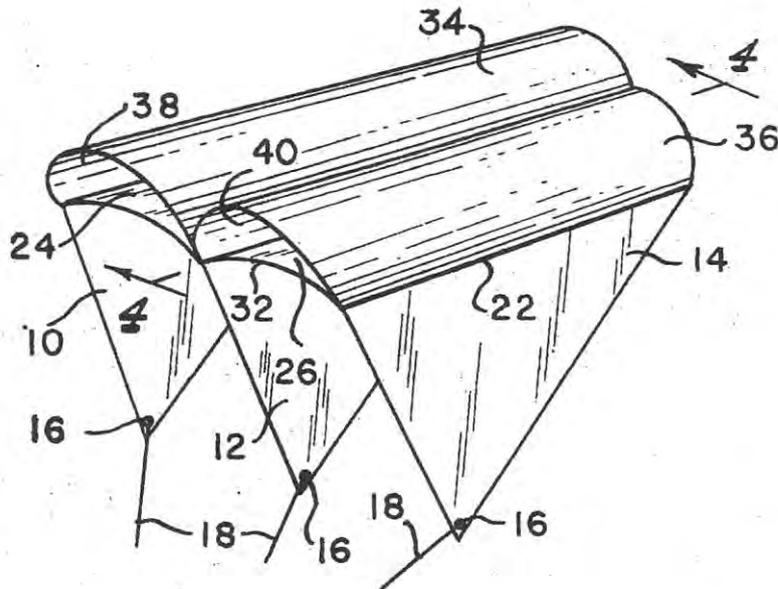
[52] **U.S. Cl.**..... 244/153 R  
 [51] **Int. Cl.**..... B64c 31/06  
 [58] **Field of Search**..... 244/153 R, 154, 155 R, 244/DIG. 1, 142, 145, 146

[57] **ABSTRACT**

A multi-keeled kite including a horizontal panel between the keels and a panel overlying the horizontal panels and forming therewith an open ended passage of uniform cross section extending from the leading to the trailing end of the kite. The passages are inflated by air movement and aid in maintaining the kite in flying configuration and in increasing lift of the kite.

[56] **References Cited**  
**UNITED STATES PATENTS**  
 3,428,277 2/1969 Everett, Jr. .... 244/146 X  
 R26,427 7/1968 Jalbert ..... 244/145 X  
 1,849,133 3/1932 Baker ..... 244/154

**8 Claims, 5 Drawing Figures**



## MULTI-KEELED KITE

This invention relates to kites, and more particularly to kites with multi-keels and air chambers.

Multi-keeled kites composed of vertical flaps of sheet material connected at their lower end to a kite string and interconnected at their top edges by flexible, substantially horizontal panels are known. However, such kites are difficult to fly because usually two hands are required to hold the kite open to the wind while another person is required to control the string. Furthermore, such kites have a tendency to increasingly bag as the wind increases so as to lose their most efficient flying configuration whereby the kites at greater than ordinary breezes tend to collapse or power loop.

Multi-keeled parachutes have been provided with tapered air passages which overlie and are formed in part by the horizontal panels but so far as is known these air passages have invariably been tapered so that air entering the wide mouths of the passages is compressed in a ram jet action to exit out of a reduced exhaust opening at the opposite end, whereby the parachute is induced to descend along a slanting path rather than a vertical path. Ram jet passages for multi-keeled kites serve little purpose so far as a kite's flying ability is concerned and they also have not been satisfactory for kites because of the difficulty in holding the passages open long enough to fill with wind. Furthermore, the tapered passages are difficult and expensive to manufacture.

The broad object of the present invention is to provide an improved multi-keeled kite which is capable of automatically spreading itself to the breeze and maintaining its shape while flying regardless of change in wind velocity.

Another object of the invention is to provide a kite which accomplishes the foregoing while also having the ability to become air borne even in a light breeze with a minimum of effort and in a minimum of space.

I have discovered that a multi-keeled kite made of extremely limp or collapsible material such as thin nylon cloth, plastic sheeting, paper or the like will automatically spread to the wind without any manual effort if the horizontal panels between the keels are provided with overlying layers of similar sheeting material which inflate by air movement and form with the panels, passages of uniform cross section parallel to the keels of the kite. It will be found that when a kite constructed in accordance with the invention is exposed limply to a breeze these passages instantly inflate so that the kite is brought immediately into flying configuration and rapidly becomes air borne at a steep angle approaching the vertical with no need for the user to run or have any more than a slight scope on a kite string in order to get the kite airborne. Once airborne, the kite flies with marked stability which can be enhanced, in greater than ordinary breezes, by the use of a stabilizing drogue.

The invention will now be described with greater particularity and with reference to the accompanying drawings wherein:

FIG. 1 is a perspective view of the kite of the invention showing it in its air borne configuration;

FIG. 2 is a top plan view of the kite showing its side keels spread outwardly;

FIG. 3 is a plan view similar to FIG. 2 but showing the opposite side of the kite;

FIG. 4 is a vertical cross-sectional view taken substantially on the line 4-4 of FIG. 1; and

FIG. 5 is a perspective view of the kite on a reduced scale showing it flying with the use of a drogue.

Referring now to the drawings, the numerals 10, 12, 14 refer to keels of the kite, each of which may be of limp cloth material or plastic sheeting preferably defining triangles whose lowermost points may be right angular and contain grommets 16 for harness lines 18, which are attached to a kite line 20 at a common point as shown in FIG. 5. The points of attachment on the keels for the harness lines should be closer to the leading ends of the keels than to their trailing ends.

The elongated upper edges 22 of adjacent keels are interconnected by horizontal panels 24, 26 which may be of the same limp material as the keels. The keels and horizontal panels may be sewed or otherwise connected together in such a fashion that elongated pockets 28 are formed at their contiguous edges to encase elongated stiffening elements 30 such as wooden dowels or the like. As can be seen, the front or leading edge of each horizontal panel 24, 26 is recessed rearwardly by arcuate cutouts as shown at 32 in FIGS. 1, 3 and 4, particularly. The purpose of these recesses will become apparent hereinafter.

Overlying the horizontal panels 24, 26 are panels 34, 36 of greater transverse dimension than the horizontal panels 24, 26 by an amount such that when the panels 34, 36 are inflated by a breeze, they form with the horizontal panel 24, 26 uniform passages 38, 40 which are preferably substantially semi-cylindrical from front to rear, as can be clearly seen in FIG. 4. The laterally spaced apart lines of attachment of each overlying panel 34, 36 with each of the respective horizontal panels 24, 26 are parallel with the keels and preferably coincide with the lines of attachment of the keels with the horizontal panels.

In use, the kite with a string 20 attached to the harness lines 18, which in turn are connected to the grommets 16 of the respective keels 10, 12, 14, need merely be exposed to a breeze for the air to act against the inner surfaces of the upper panels 34, 36 whereby these are immediately inflated. The breeze is guided against the inner surfaces through the cutouts or recesses 32 at the leading edges of the horizontal panels as more clearly shown by the arrows in FIG. 4. As the panels 34, 36 inflate they simultaneously laterally stretch the horizontal panels 24, 26 so that the kite is spread into its flying configuration and becomes immediately air borne at an unusually steep angle approaching the vertical. The breeze maintains the overlying panels 36 in their inflated condition so that the kite retains its shape regardless of the strength of the wind without any tendency of the horizontal panels to bag increasingly in response to the force of the wind as would be the case were the kite not to be provided with panels.

When the force of the breeze ranges between about 15 and 25 miles per hour any tendency of the kite to loop can be eliminated by streaming a drogue 42 (see FIG. 5) from a suitable grommet 44 located centrally in the trailing edge of the kite as shown in FIGS. 2 and 3. The drogue may comprise a truncated conical sleeve whose wide end 46 is connected by a harness 40 to a string 50 leading to the grommet 44.

Because the kite of the invention inflates and rises immediately with a short initial scope on the string, it can be readily flown in restricted areas, as between

buildings, or from boats of any size since no space is required for the user to run in order to get the kite airborne, as is often the case with other kites. Thus the kite can serve not only as a source of amusement but when flown from boats and the like can also be used as a signal.

The number of keels and corresponding horizontal and overlying panels can be increased indefinitely or the kite can be limited merely to a pair of keels with single horizontal and overlying panels. Not only do the overlying panels aid in maintaining the kite in flying configuration but they also increase aerodynamic lift.

What is claimed is:

1. A kite comprising a plurality of transversely spaced apart, vertical keels having elongated upper edges, means for attaching a harness line to a point adjacent the lower edge of each keel, said point being closer to the front end of a keel than to its trailing end, a substantially horizontal panel extending between the elongated upper edges of adjacent keels, and an upper panel overlying said horizontal panel and being longitudinally attached to said horizontal panel along transversely spaced apart parallel lines extending longitudinally of said horizontal panel in parallel relationship with respect to said keels, the material of said upper panel having throughout its length a uniform transverse

width between said lines of attachment which is greater than the transverse spacing of said lines on said horizontal panel so that said upper panel forms with said horizontal panel a passage on the upper side of said kite which is open at both ends and uniform in size throughout its length.

2. The kite of claim 1 wherein the leading transverse edge of said upper panel projects forwardly beyond the leading transverse edge of said horizontal panel.

3. The kite of claim 1 including elongated stiffening elements at the junctures of each of said keels and a horizontal panel attached thereto.

4. The kite of claim 1 wherein said kite is constructed of collapsible sheeting material.

5. The kite of claim 1 including a steadying drogue connected to the trailing end of the kite.

6. The kite of claim 5 wherein said drogue is in the form of a truncated conical sleeve, and string means connecting the wide end of said sleeve to said kite.

7. The kite of claim 1 wherein the leading edge of a horizontal panel between two keels is recessed rearwardly of the leading edge of the overlying panel.

8. The kite of claim 1 wherein the edges of the overlying panels are co-extensive with the laterally spaced edges of the horizontal panels.

\* \* \* \* \*

30

35

40

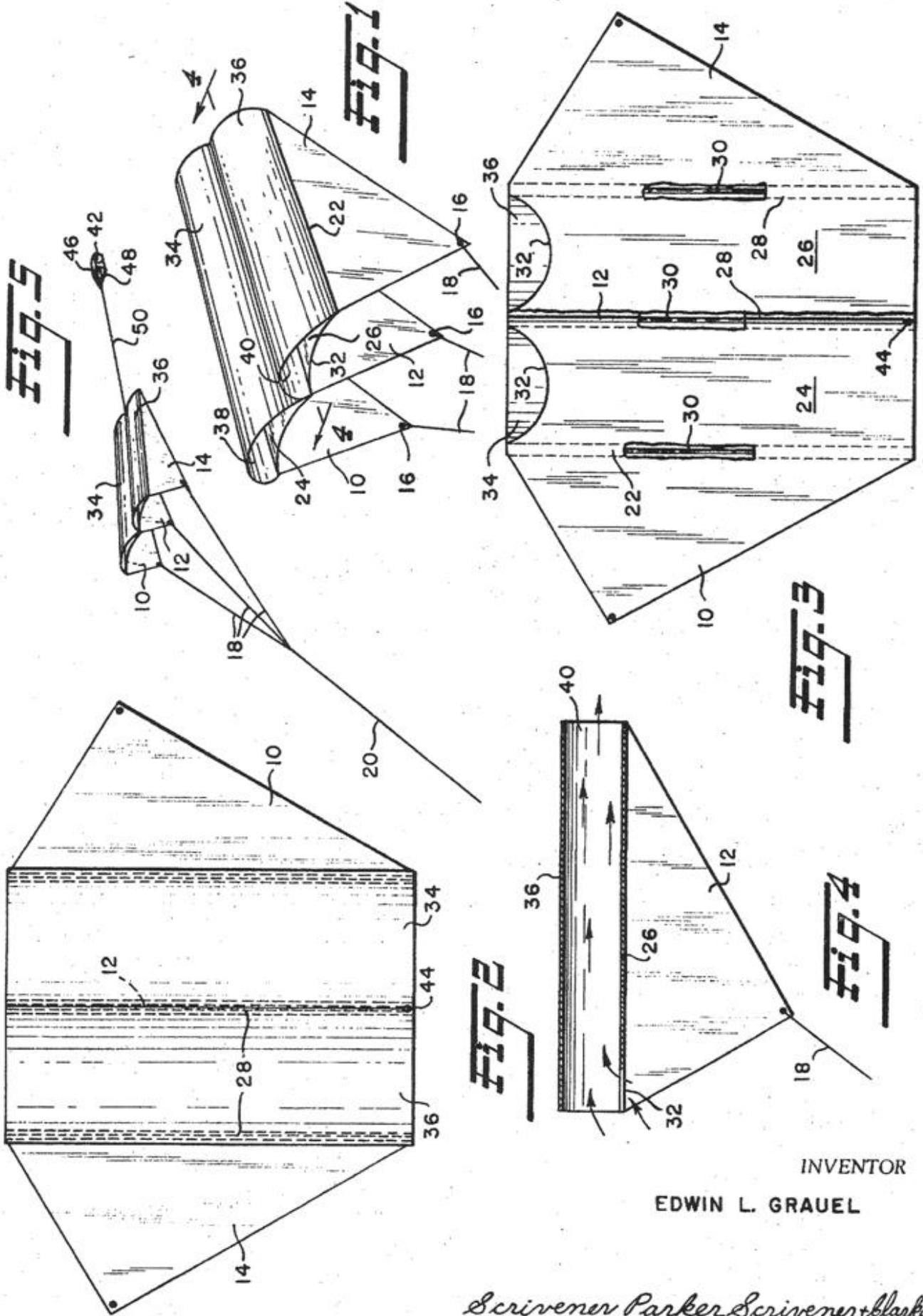
45

50

55

60

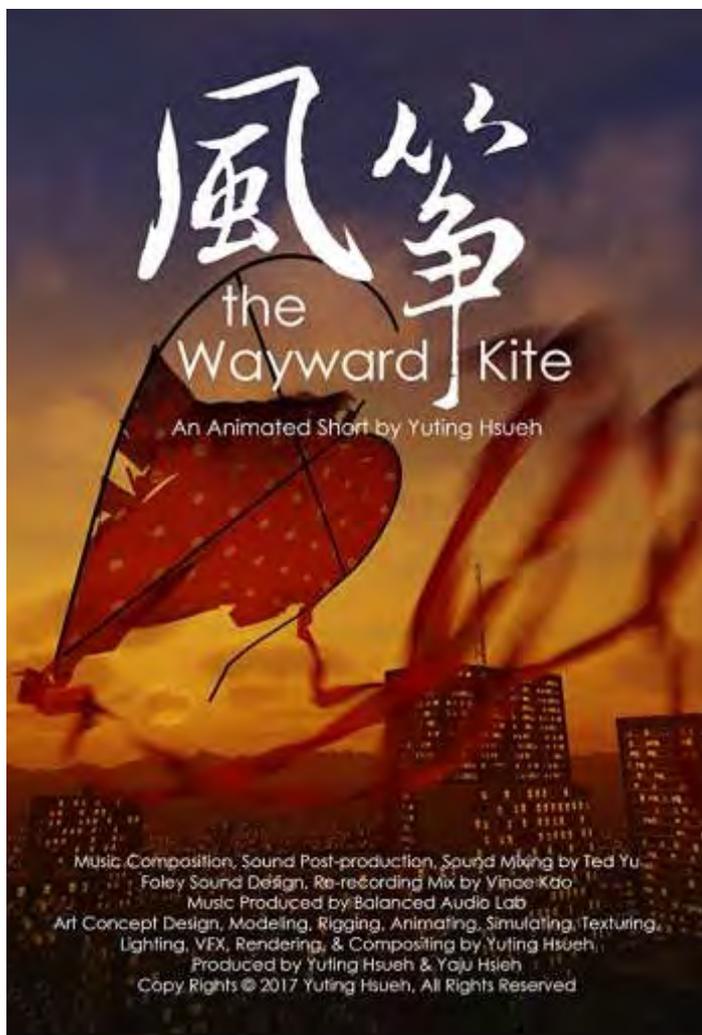
65



INVENTOR

EDWIN L. GRAUEL

Scrivener Parker Scrivener & Clark  
ATTORNEYS



# THE WAYWARD KITE

14<sup>th</sup> ZURICH FILM FESTIVAL  
Sept 28 - October 8 2018

8 min : Animated short : 9<sup>th</sup> August 2017

A little kite breaks its tether, running away in its own odyssey of self-discovery.

Director: Yuting Hsueh Writer: Yuting Hsueh

MAÏT pour MAÏT

FOUND IN A FRENCH SUPERMARKET

"On ne peut donner que deux choses à ses enfants :  
des racines et des ailes."

*Proverbe juif*

There are two things we should give our children:  
one is **ROOTS** and the other is **wings**.  
(HODDING CARTER)



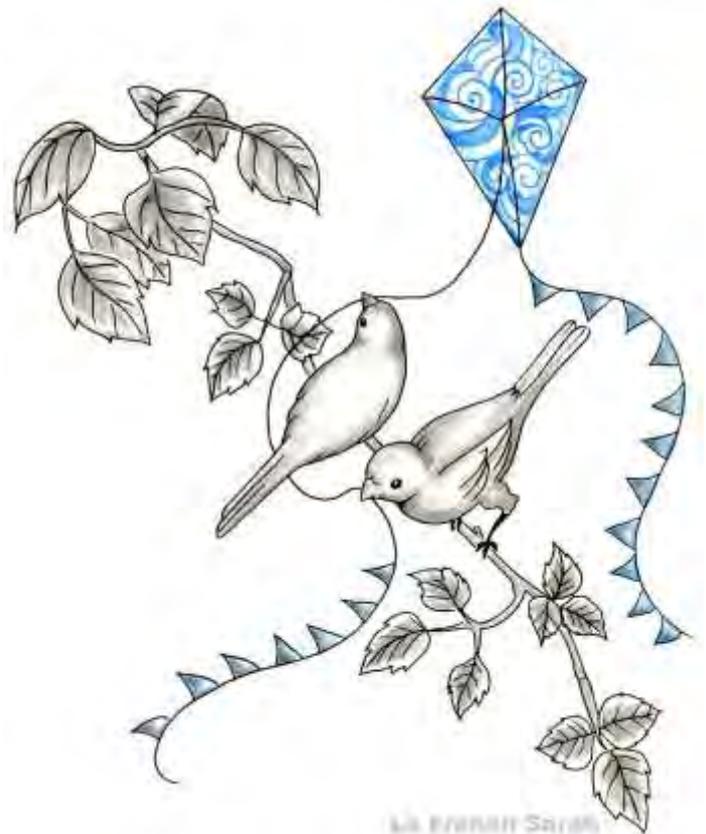
Check out the 'Hi Flier' article accompanying this newsletter. Ed.

*Les Puces Ltd*  
*Early Years French Classes*

L'ÉTÉ

[www.lespuces.co.uk](http://www.lespuces.co.uk)

Confused in France as Les Puces are FLEAS... as in Flea Market.....Ed.



by FRENCH Sarah

Interesting tattoo offered hills on holiday in the South of France..... Mrs Souten wasn't having any of it..... Ed.

CHOCOLAT-LOUIT

Édité spécialement pour la Maison LOUIT FRÈRES & C<sup>o</sup>.

INVENTIONS & DÉCOUVERTES

De BOMAS, (1713-1776), physicien français, né à Nérac, eut l'idée, en 1752, de lancer un cerf-volant dans les nuages orageux, prédisant ainsi la découverte du paratonnerre.

1

3,314,630

FISHING KITE

Edgar R. Lewis, Sr., 6690 SW. 98th St.,  
Miami, Fla. 33156

Filed Feb. 15, 1966, Ser. No. 527,440

4 Claims. (Cl. 244-153)

This invention relates to a fishing kite whereby to float over the water and support a bait at the surface of the water and with the kite being held above the water by normal air currents.

The kite comprises a square fabric cover that is expanded by triangular rods, having fitment into the corners of the kite and with means connected to two adjacent corners of the kite to constitute a connecting means for a fishing line or the like and with the fishing line being connected to a pivotal point of the rods by adjustable means.

In the drawings:

FIGURE 1 is a top plan view of an assembled kite constructed in accordance with the invention,

FIGURE 2 is a bottom plan view of the kite in assembled form showing a bridle that is connected to a pivotal point of the expandable type rods,

FIGURE 3 is an edge view of the structure illustrated in FIGURE 1,

FIGURE 4 is an enlarged view of one corner of the kite showing the mounting means for the cross or expansion rods,

FIGURE 5 is a view similar to FIGURE 4, but taken upon the opposite side of the kite,

FIGURE 6 is a fragmentary sectional view of one corner of the kite,

FIGURE 7 is a fragmentary sectional view through an adjustable bridle, connected with the kite and taken substantially on line 7-7 of FIGURE 3, and

FIGURE 8 is a sectional view taken through the collapsed rods for supporting the kite in an operative position.

Referring specifically to the drawings, there has been illustrated particularly in FIGURES 1 and 2, a generally square fabric flexible kite 5, formed of any desirable material and having its edges hemmed, as indicated at 6. The kite 5, as illustrated is square in shape and its corners are reinforced by corner tabs 7 that are stitched or otherwise connected to the fabric of the kite.

Adapted to have connection to the opposite corners of the kite, are reinforcing plastic tubes 8 and 9. The tubes 8 and 9 are hollow tubular members, tapering from their central portion to the point where they connect to the corners of the kite. The tubes 8 and 9 are connected together by cylindrical plugs 10 and 11 into the open inner ends of the tubes 8 and 9 and are frictionally held therein and whereby to constitute a pivotal point for the tubes 8 and 9, by a cotter pin 12, that passes through apertures of the plugs 10 and 11 and with the cotter pin having an open cylindrical head 13 and whereby the tubes 8 and 9 are pivotally supported together to swing to and from a collapsed position and to also constitute the spreading means for the kite 5. The head 13 of the cotter pin 12 is connected to a swivel 14 that is connected to an adjustable toggle 15, in a bridle 16.

Each of the adjacent upper corner tabs 7 is connected to a bridle 17, that has connection to the bridle 16 and with each of the opposite corners 7 being provided with hooks 18, that have hooked engagement into the

2

open ends of the tubes 8 and 9 whereby the kite is effectively connected at the ends of the tubes 8 and 9 to spread the kite 5 into a relatively taut position. The tubes 8 and 9 adjacent their outer open ends are provided with plugs 19 and 20 and whereby the tubes 8 and 9, with the plugs 10 and 11 are sealed against the entry of air or water. The ends of the tubes 8 and 9 are connected to the tabs 7 by wire loops 21 and so that the kite may be collapsed by swinging the tubes 8 and 9 upon the pivot 12, collapsing the kite 5 whereby the kite may be rolled into a relatively small elongated package.

In the use of the device, the kite is spread, as indicated in FIGURES 1 and 2 and the ends of the tubes 8 and 9 are connected to the tabs 7 by the wires 21. The pivotal member 12 fixes the tubes 8 and 9 together and the swivel 14 of the bridle 16 is connected thereto and projects from the central swivel point outwardly for connection to the bridle lines 17. The bridle lines 17 and 16 are then connected to a fishing line 22, upon which the fishing bait is connected, to float upon the surface of the water by the action of the kite, floating thereover.

It will be apparent from the foregoing that the fishing kite of this invention has provided a novel means for fishing from relatively small boats and may be fed outwardly from the boat and floats over the water by the draft of normally prevailing winds. The kite may also be employed to hold a small signal light or a radio antennae and is capable of folding into a slender package by unhooking lower corners and the kite is adjustable as to height by the center bridle. The entire device may be folded into a relatively small package for carrying or storage.

It is to be understood that the invention is not limited to the precise construction shown, but that changes are contemplated as readily fall within the spirit of the invention as shall be determined by the scope of the subjoined claims.

I claim:

1. A fishing kite of the character described including a generally square section of fabric, the fabric upon four sides having a hem, the kite being collapsible and held in an extended floatable condition by a pair of crossed tubular rods, the rods at their central section being pivotally connected together so that the kite may be collapsed, means upon each end of the rods that have hooking engagement with corner tabs for each corner of the kite, the rods being pivotally connected together at their central portion by a cotter pin that passes through apertures and with the cotter pin upon one end being provided with an opened eye and bridle means connected to adjacent corners of the kite for subsequent connection to a fishing line.

2. The structure according to claim 1 wherein the rods are formed of portions of tapered tubular plastic construction, tapering toward outer ends and with the inner ends of the portions constituting the larger ends and with the larger end of each portion being coupled together by a frictional plug, the outer or small ends of the rods being closed by frictionally engaged plugs so that the rods for their major length are hollow and floatable.

3. The structure according to claim 1 wherein the tubular rods are in normal expanding position with respect to the kite to maintain the kite in a fully expanded position and with the rods at their pivotal point being collapsible so that they shift to parallel positions for collapsing the

3

kite, the rods at each end being provided with hooks that are connected to the corner tabs to maintain the rods against displacement from the kite, the bridle being connected to two adjacent tabs and also connected to the eye of the cotter pin and with the connecting means for the bridle having a swivel that is connected to the eye of the cotter pin and also to the bridle and slidably adjustable means for the connection of the bridle to the eye of the cotter pin for controlling the angularity of the bridle.

4

4. The structure according to claim 2 wherein the rods at their outer ends are fixed to the several tabs by hooks that extend through the tabs and that overlie the terminal ends of the rods and means associated with the bridle, comprising a swivel that is connected to a fishing line.

No references cited.

MILTON BUCHLER, *Primary Examiner.*

10 P. E. SAUBERER, *Assistant Examiner.*

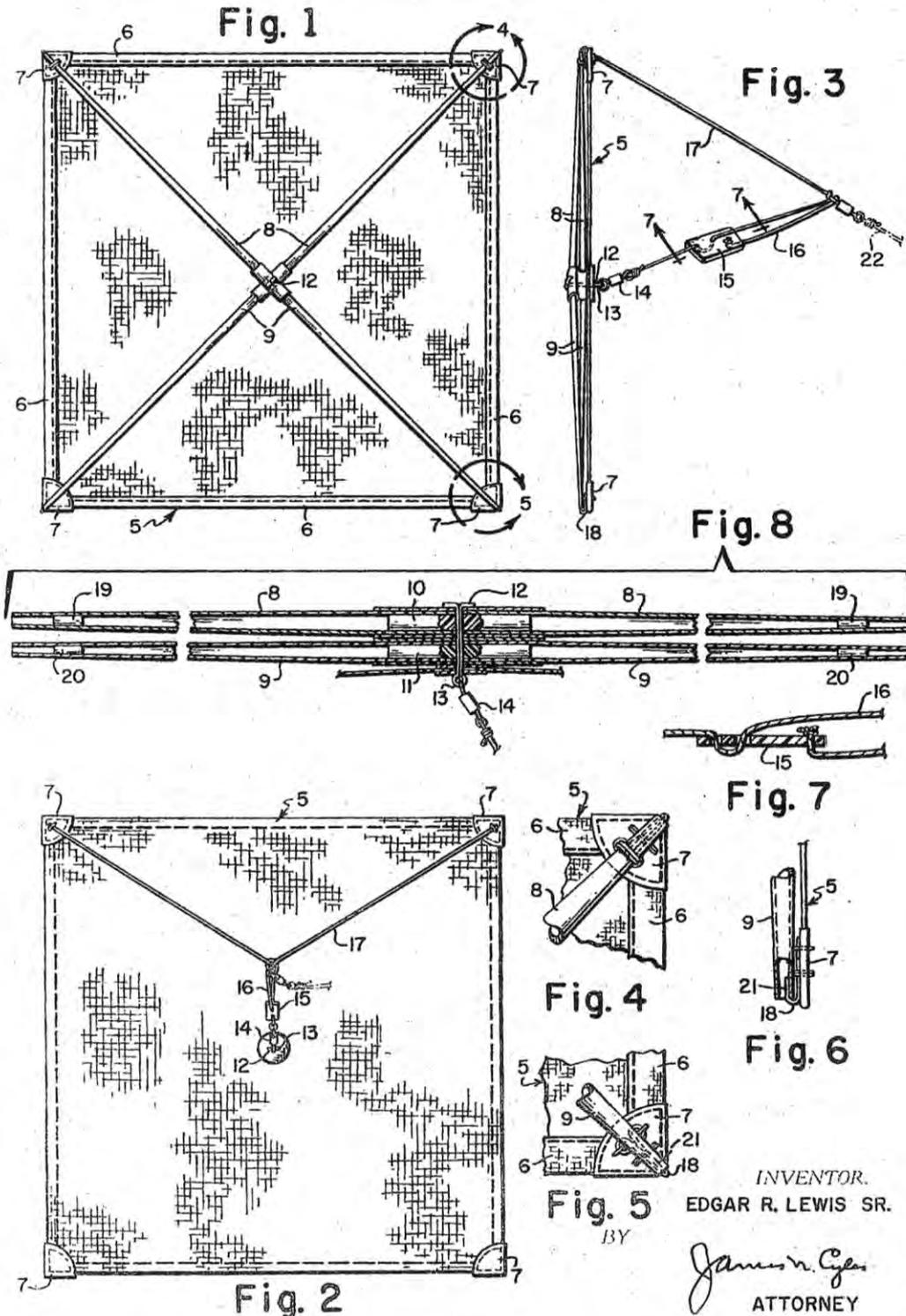
April 18, 1967

E. R. LEWIS, SR

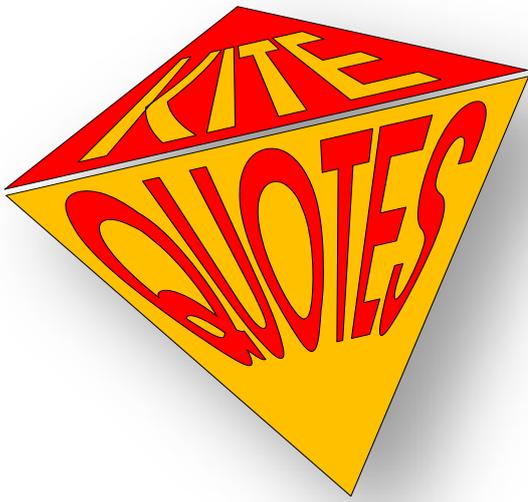
3,814,630

FISHING KITE

Filed Feb. 15, 1966



INVENTOR.  
EDGAR R. LEWIS SR.  
BY  
*James R. Cyles*  
ATTORNEY



## 'KITE QUOTES'

"I went to the doctors the other day and I said, 'have you got anything for wind?' So he gave me a kite." *Tommy Cooper.*

"To whirle the eyes too much shewes a Kites braine." *George Herbert. IMG*

"I am a kite in a tornado, but I have a long string." *Karen Marie Moning.*

"Come up and be a kite, On a diamond flight!" *Kate Bush.*

"When the wind stops, kite falls but bird flies; because bird did not borrow the wind when rising!" *Mehmet Murat Ildan.*

"Love without friendship is like a kite, aloft only when the winds are favorable. Friendship is what gives love its wings." *Sherry Thomas.*

"You will find truth more quickly through delight than gravity. Let out a little more string on your kite." *Alan Cohen.*

"The mind is like the wind. You're trying to stop the wind, dressed as a kite. How are you going to do it?" *Mooji.*

"The experience of writing 'The Kite Runner' is one I will always think back on with fondness. There is an energy, a romance in writing the first novel that can never be duplicated again." *Khaled Hosseini.*

"Anyone who has ever had the feeling of being higher than a kite after giving a public speech is well aware of the effects of attention." *Keith Henson.*

"Mostly, though, I dream of good things...I dream that flowers will bloom in the streets..again and music will play in the...houses and kites will fly in the skies." *Khaled Hosseini.*

"You think so logically... like a hawk soaring - I feel so chaotically... like a kite without a tail plummeting to earth." *John J. Geddes.*

"I spent my 16th birthday high as a kite, jumping out of a tree topless in my local park just because it felt amazing hitting the ground." *Florence Welch.*

"My mind was in my heart, anchored like a bright kite in a safe place." *Elizabeth Berg.*

"Can imagination act Perpendicular to fact? Can it be a kite that flies Till the Earth , umbrella-wise, Folds and drops away from sight?" *Philip Jose Farmer.*

"I wish I was more stupid because I'm either completely ecstatic and joyous and absolutely high as a kite or I'm a bit morbid. There's never anything in between." *Paloma Faith.*

"The optimist pleasantly ponders how high his kite will fly; the pessimist woefully wonders how soon his kite will fall." *William Arthur Ward.*

"And yet - and yet - one's kite will rise on the wind as far as ever one has string to let it go. It tugs and tugs and will go, and one is glad the further it goes, even if everybody else is nasty about it." *D H Lawrence.*

"Like a kite Cut from the string, Lightly the soul of my youth Has taken flight." *Takuboku Ishikawa.*

"And I began to let him go. Hour by hour. Days into months. It was a physical sensation, like letting out the string of a kite. Except that the string was coming from my center." *Augusten Burroughs.*

'FOOD for Thought' - Ed.



## Stereophonics Lyrics "Caught By The Wind"

Wolves in the woods  
Don't play by the rules  
From mouth to ear  
Anything's possible

Set the needle down  
Take it back to the start  
When do we lose  
Just how free we are?

Help yourself to what you want  
Get caught by the wind  
Believing you can fly  
Celebrate everything

Sunbathing on the roof  
Watching aeroplanes  
Believing you can live  
Yeah forever and a day  
Oh, yeah

Every chain got a broken link  
Jump off the boat, you can swim or sink  
Swallows dive through the summer nights  
Something beautiful, money just don't buy

Help yourself to what you want  
Get caught by the wind  
Believing you can fly  
Celebrate everything

Sunbathing on the roof  
Watching aeroplanes  
Believing you can live  
Yeah forever and a day

Don't say it's over  
It's never over  
There's always time to change  
And start again today  
Right now

Wolves in the woods  
Don't play by the rules  
From mouth to ear  
Anything's possible

Help yourself to what you want  
Get caught by the wind  
Believing you can fly  
Celebrate everything

Sunbathing on the roof  
Watching aeroplanes  
Believing you can live  
Yeah forever and a day

Oh yeah, Oo yeah  
(Wooaaaah woaah)  
Oh yeah, celebrate everything  
(Woaaaaaah woaah)  
Oh yeaaaaaaah

Help yourself to what you want  
Get caught by the wind  
Believing you can fly  
Celebrate everything

Sunbathing on the roof  
Watching aeroplanes  
Believing you can live  
Yeah forever and a day